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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF
SEVERAL COLLECTIONS
OF
Greek, Roman and English
COINS AND MEDALS,
IN GOLD, SILVER AND COPPER,
INCLUDING THAT FORMED BY THE LATE
C. M. SOUTTER, ESQ.,
OF HARPOLE HALL, WEEDON,
COMPRISING
AN EXTREMELY RARE PATTERN OF CHARLES II,
OF WHICH ONLY THREE ARE KNOWN;
Italian Medals and Medallions, in Bronze,
IN FINE CONDITION;
GOLD CORONATION MEDALS;
MAHOGANY AND OTHER CABINETS;
NUMISMATIC BOOKS,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 1st of APRIL, 1870, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- II. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs, SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF COINS

OF THE LATE

C. M. SOUTER, ESQ.

to Lot 89,

Catalogued by C.R.T.

FIRST DAY'S SALE.

COPPER.

LOT				
Webster	1	Greek Coins, various, <i>some well preserved</i>	178	1 6 .
Guthrie	2	Roman Imperial <i>Large Brass</i> including a few false Medallions, <i>many very well preserved and some rare</i>	290	5 10 .
Do	3	Roman Imperial <i>Middle Brass</i> , <i>many scarce and well preserved</i>	381	3 17 6
Do	4	Roman Imperial <i>Small Brass</i> , including 2 each of Carausius and Allectus, 390; Oval Medallions of the earlier Cæsars (except Otho) 11	401	. 14 .
King	5	English, Colonial, Foreign, &c. <i>in great variety</i>	630	1 1 .
Burns	6	English, James and Charles I Farthing Tokens, 19; Commonwealth-pattern Farthing, with 3 pillars; Another, in pewter, with T.K. <i>both scarce</i> ; Provincial Tokens, 17th Century, some London, 19; Others, of the 18th Century, 94; and various Brass Weights for gold coins, 29	163	1 9 .
Guthrie	7	English and Foreign Medalets, Jettons, &c. and a quantity of Nuremburg Tokens	180	. 12 .
Darhurst	8	Bronze Medals, Anthony, King of Navarre, Henri Quatre, and others, various, 11; Napoleon, 7; Great Men of France, 8	26	1 9 .
William	9	Bronze Medals, Ann, George I. II. III.; Marquis Cornwallis, Nelson, 2; Suwarrow, Earl Howe, Captain Cook, D. Garrick, Rubens, and others	22	1 7 .

GREEK SILVER.

2		10 Athens, one with magistrate's name, 5; Messana, 2; Thasus, Tyre ; all tetradrachms	9	Murray
1	13	11 Alexander III., 2; Lysimachus, Demetrius II., Antiochus VIII. ; and 1 of Philistis, <i>rev.</i> the quadriga in rapid motion, <i>in good condition</i>	6	Jessopp
	19	12 Amyntas, <i>rev.</i> Horse in sunk square, s. $4\frac{1}{2}$; Philip II., 2, ss. 2 and 3 ; drachms, Alexander III., 3 ; Philip III., Cappadocia, Ariarthes Eusebes, Aricbarzanes I., 2, s. 4 ; Didrachms of Ptolemy, 2, dates 13 and 23 ; Eukratides of Bactria, s. $1\frac{1}{2}$	13	Cash
1	16	13 Campania, Metapontum, Neapolis, 4; Tarentum, 2 ; Velia, 4; Corinth, 2 ; all didrachms	14	Murray
1	9	14 Ægina, 2, s. 5, s. 3 ; Boeotia, s. 5 ; Argus, 2, s. 3 and $2\frac{1}{2}$; Larissa, 2, s. 4 ; Rhodes, 2, s. $3\frac{1}{2}$; Athens, various, 6 ; Phocis, and others	20	Do
1	9	15 Panormus, Syracuse, Phistelia, Tarentum, Terina, and others, <i>chiefly of various small sizes</i>	40	Do
1	12	16 Parthian Kings, Arsacidæ, various, 29; Sassanidæ, 3 ; Spanish Celtiberian Denarii, 2 ; and 1 of Juba, King of Mauretania	35	Cash

ROMAN.

2	11	17 Consular Denarii, including a Double Denarius, <i>many well preserved</i>	50	Jessopp
2	7	18 Others, various	50	Do
2		19 Others, as before, including a Double Denarius	60	Do
2	12	20 Imperial Denarii, various Emperors and Empresses, from Augustus to Aurelius ; and 2 Medallions, Trajan and Hadrian, <i>many fairly preserved</i>	82	Do
2		21 Imperial Denarii, from Commodus, <i>chiefly in good condition</i>	88	King
1	2	22 Gold. Theodosius Magnus, Arcadius ; <i>fine, but pierced</i>	2	Albert
1	4	23 Gold. Theodosius II. ; Anastasius	2	Do
1	15	24 Gold. Justinianus, Justinus II., Tiberius Constantius, <i>the first pierced, the two last fine</i>	3	Do

BRITISH, SAXON, ENGLISH, &c.

Webster	25	Copper. Cunobeline, <i>obv.</i> Cunobelini in 2 lines; <i>rev.</i> victory seated to the left, <i>rare</i> , <i>Evans</i> , <i>pl.</i> xi. n. 8; and a silver Gaulish Coin, <i>fine</i>	2	10	-
Albert	26	Gold. <i>Obv.</i> convex plain, <i>rev.</i> horse to right; <i>Evans</i> , <i>pl.</i> B Nos. 8 and 10	2	1	.
Jessopp	27	Gold. Another <i>obv.</i> and <i>rev.</i> nearly similar to <i>Evans</i> , <i>pl.</i> C. n. 5; and 1 with <i>obv.</i> plain, slightly varied from the preceding lot	2	1	.
Guthrie	28	Gold. (Addedomaros) <i>obv.</i> and <i>rev.</i> as <i>Evans</i> , <i>pl.</i> xiv, 6, but the letters off the coin	1	2	-
Albert	29	Silver Gilt (?). British, as <i>Evans</i> , <i>pl.</i> B, n. 6; and 3 Gaulish Coins, all doubtful	4	5	-
Lincoln	30	Pennies, Burgred, Ethelred II, 2, London and York; William I, II, "Paxs" type, all varied, 11	14	1	.
Guthrie	31	Pennies, Stephen, <i>pierced</i> ; Henry II, <i>first coinage</i> 4; Richard I, Aquitaine, 5	10	13	.
(So)	32	Pennies, Henry II, Short Cross, 12; Long Cross, 5; Edward I. II. III, 23; Alexander III, Robert Bruce	42	16	-
Jessopp	33	Groats, Edward III, 2; Henry V. VI, 3; Edward IV, 3; Henry VII, 5; Henry VIII. 6; David II. of Scotland; Edward I. <i>pattern</i> , a copy in lead; Half Groats, Edward III, 4; Henry V. VI, 2; Henry VII, 3; Henry VIII, 3; Pennies, Henry VI, 2; Henry VIII, with t.w. Half-pennies, 2	38	7	-
King	34	Shillings, Edward VI, 3; Philip and Mary, 1555, 2; Elizabeth, 3; Groats, Mary, before marriage, 3; Half Groats, 2, Threpenace and Penny of Elizabeth, <i>some well preserved</i> 15		5	-
Webster	35	Elizabeth, Crown and Half Crown, both <i>m.m.</i> 1, and in very good condition	2	3	4
Jessopp	36	James I, Shillings, 3; Half Groats, 3, one with portrait; Pennies, 2; Charles, 1; Crown, <i>m.m.</i> harp; Half Crown, <i>same type</i> , <i>m.m.</i> rose	10	14	.
King	37	Charles I, Exeter Crown, 1644; Half Crowns, Tower, 2; York and 2 for Scotland, varied; Shillings, Tower, 6; Briot's, 2; 1 Scotch, <i>some fairly preserved</i>	14	2	2

2	6	38 Charles I, Shilling, <i>m.m.</i> harp ; Another, by Briot, <i>m.m.</i> Anchor ; Sixpence, York ; Aberystwith Groats, 2, varied ; Half Groat ; Pennies, 2, with portrait ; Rose Half Groat, Penny, and Halfpennies, 2 ; Half Crowns, Oxford Type, 1642, 2, varied, 1643 ; Shillings, 1644, 2, with and without the plume before the face, 1645 ; <i>a good lot</i> 18	Jessopp
3	12	39 Charles I, Crown, Oxford Type, 1643, <i>fine</i> ; Half Crowns, 1644, Ox, 2, both with large central plume, but otherwise varied, 1646, Ox. ; Shillings, 1644, Ox, 2, varied ; Newark, 1646, <i>pierced</i> ; and an Ormond Sixpence and Groat 9	Do
1	13	40 Charles I, Half Pound Piece, 1642, arms on the ground under the horse ; <i>well preserved</i> 1	Deveraux
3	17	41 Charles I, Another, same date, no ground under the horse, <i>scarce and in good condition</i> 1	Webster
2	3	42 Charles I, Another, with ground, arms, &c. but the date 1643, <i>fine</i> 1	King
2	17	43 Charles I, Pound Piece, 1642, without the ground, <i>rare</i> 1	Pearson
2	6	44 Commonwealth Crown, 1653 ; Half Crown, 1651, <i>well preserved</i> ; Half Groats, 2 ; Pennies, 2 ; a New England Shilling, 1652 ; and a proof of Cromwell's Shilling struck in pewter 8	King

GOLD.

2	8	45 Edward III, Nobles, the legends ending in <i>Hib.</i> and <i>Hyb.</i> , <i>well preserved</i> 2	Jessopp
.	9	46 Richard III, Quarter Noble, <i>rare</i> 1	Pearson
1	.	47 Henry V. VI, Noble, annulet under the king's sword arm, <i>fairly preserved</i> 1	Jessopp
1	5	48 Edward IV, Noble, <i>pierced</i> ; and a Quarter Noble 2	Preston
.	19	49 Edward IV, Angel ; Henry VII, Half Angel 2	Jessopp
1	8	50 Henry VIII, Angel, <i>m.m.</i> castle, <i>fine</i> ; and a Half Sovereign 2	Alber
1	6	51 Henry VIII, Half Sovereign, <i>m.m.</i> pellet within annulet ; Edward VI, Half Sovereign, <i>defaced</i> 2	Jessopp
1	10	52 Edward VI, Quarter Sovereign, <i>obv.</i> bare head to the right, SCUTUM FIDEI, &c. ; <i>rev.</i> Edward VI, D.G. &c. garnished shield of arms between the letters E.R. ; <i>m.m.</i> Y. <i>very rare and well preserved</i> ; Snelling, pl. 3, n. 5 1	Do

Alberl	53 Elizabeth, Angel, <i>m.m.</i> scallop shell ; Half Sovereign, <i>m.m.</i> crosslet	2	1	8	
Wesler	54 Elizabeth, Pound Sovereign, with large bust and flowing hair, <i>m.m.</i> Ton, <i>very well preserved</i>	1	3		
Alberl	55 Elizabeth, Half Sovereign, same type as the last, <i>m.m.</i> annulet; Quarter Sovereign, <i>m.m.</i> crosslet	2	1	3	
Jessopp	56 James I, Unite or Sceptre Piece, <i>m.m.</i> bell	1	1	3	
Boarson	57 James I, Another, <i>m.m.</i> lis, the armour more decorated	1	1	5	
Jessopp	58 James I, Half, Quarter, and Eighth of the Unite, <i>all well preserved</i>	3	1	4	
Do	59 James I, Half Unit, <i>m.m.</i> , rose, and a thistle crown, <i>both in fair condition</i>	2		18	
Burns	60 James I, Laurels or Twenty Shilling Pieces, <i>m.m.</i> 's, thistle, lis	2	2	5	
Jessopp	61 James I, Another, Quarter Laurel, and a Quarter Unite	3	1	10	
Lincoln	62 Charles I, Sovereign or Twenty Shilling Piece, <i>m.m.</i> crown ; Quarter Sovereigns, 2, varied	3	1	15	
Jessopp	63 Charles I, a similar lot	3	1	13	
Do	64 Charles I, Treble Unite or Three Pound Piece, 1642, <i>well preserved</i>	1	4	4	
Alberl	65 Charles I, Another, of a better style of art, and the date 1643, <i>well preserved</i>	1	4		
Lincoln	66 Charles I, Unite or Twenty Shilling Piece, same date and style as the last	1	1	3	
Jessopp	67 Charles I, Treble Unite or Three Pound Piece, <i>of fine work</i> , date 1644, with " Oxon " beneath, <i>a little unevenly struck, but well preserved</i>	1	4		
Alberl	68 Commonwealth Twenty Shilling Piece, 1653	1	1	8	
Jessopp	69 Charles II, Two Guinea Piece, 1684	1	2	2	
Hillier	70 James II, Half Guinea, 1686 ; Anne, Guineas, 1711, 1713	3			
Johnston	71 George III, Guinea and Half Guinea, 1787 ; Seven-Shilling Pieces, 1797, 1802, 1810	5	2	14	
Lincoln	72 George III, Guinea, 1789 ; Half Guinea, 1790, with spade shields; Half Guinea, arms within garter ; and a Seven Shilling Piece, 1802, <i>the two last fine</i>	4	2	9	
Jessopp	73 George III, Half Guinea, 1786, 1802, <i>fine</i> ; Quarter Guinea; Eighth of a Spanish Dollar; Napoleon, Five Francs; Indian Fanam	6	1	18	

SILVER.

2	15	74 Cromwell, Crown, 1658, <i>rather fine</i>	1	Albert
2	16	75 Cromwell, Half Crown and Shilling, <i>equally good</i>	2	Burns
2	5	76 Charles II, Sixpence, 1677 ; Others, George 1, 1726, roses and plumes, 2 ; George III, 1817, Shillings; 2 Half Crowns, James II, 1685; Anne, 1707; George II, 1732; George III, 1817, 2, 1819; and 2 Crowns, 1818; Victoria, Florins, 1849, 2, 1866; <i>all fine</i>	17	Derohurs
1	1	77 Victoria, Proof of the Florin, 1848, <i>fine</i> , in a case; and the Gothic Crown, 1847	2	Albert
2		78 Maundy Money, various, from Charles II. to Victoria, 6 oz. 8 dwts.		Burns
1	10	79 British, Colonial, Indian Coins, Bank and other Tokens, &c. 5 oz. 14 dwts.		Preston
1	4	80 <i>Foreign</i> . Coronation Thaler of the King and Queen of Prussia, 1861; Republique Française, 5 Francs, 1848, 1851; Bolivar Dollar, 1838; and 24 various small Mediæval Coins	28	King
	10	81 Forgeries of various rare Coins	17	Albert
1	18	82 Charles I, pattern Broad, <i>fine</i> ; Coronation Medal of William and Mary; various others, Engraved Counters, Jettons, &c.	5	Do
1	5	83 An oval Badge, "Sir John Cass, Kt. Ald. of Port Ward 1710," arms and crest in the centre; and a Mediæval Medallion of the Emperor Gratianus	2	Do
10	15	84 English Silver Coins, in poor condition, 38 oz. 18 dwts.		Guthrie
4	15	85 Foreign ditto, 20 oz.		Preston
3	31	86 A capital Mahogany Cabinet, with folding doors and panelled fronts; containing 54 slides, in 2 columns, each pierced for 25 coins of the Large Brass series, with brass handles, lock and key, 19 in. by 21 and 12 in. deep		Jessopp
	19	87 An Oak Cabinet, with folding doors; containing 6 drawers, 4 of them having extra lifting trays, adapted for coins, &c. of all sizes, brass handles, lock and key, 12 in. by 15½, 10¼ in. deep		Taylor
2	10	88 Another, also of oak, folding doors, with panelled Gothic fronts; containing 23 slides, pierced for English coins of all sizes, and 3 drawers beneath, all with ivory handles, lock and key, 13¾ in. by 12¾, 10½ in. deep		Murray

- 89 A Mahogany Cabinet, with 12 drawers of varying depths, each containing removable trays adapted for coins of all sizes, brass handles, lock and key, 11 in. by 12, 7 in. deep

THE FOLLOWING ARE THE PROPERTY OF A
WELL KNOWN COLLECTOR.

(*Mr. Bergne*)

COPPER.

- 91 Charles II, Pattern for Farthing, *obv.* a hand from the clouds over four heads, HE TOUCHED THEM, *rev.* a rose and thistle surmounted by a crown, AND THEY WEARE HEALED, *well preserved, and very rare*; Another, *obv. and rev.* three pillars, with a crown above, C.R. crowned at the sides, *Snelling Copper patterns, pl. 6, n. 14, rare* 2
- 92 Charles II, Old London Halfpenny, *obv.* an elephant, *rev.* GOD PRESERVE LONDON; and a Cast of the Pattern Snelling Copper, *pl. 6, n. 6, TRUTH AND PEACE* on each side 2
- 93 George I, Pattern for Irish Halfpenny, *rev.* Hibernia seated in front of a rock, 1722, *fine and rare* 1
- 94 George I, Wood's Patterns for Irish Halfpenny and Farthing, *rev.* Hibernia holding the harp in front of her, 1722, *both very fine and scarce* 2
- 95 George II, Proofs of Irish Halfpenny, 1736, and Farthing, 1737, *both very fine* 2
- 96 George III, Proof of Irish Halfpenny, 1775; and Pattern for Halfpenny, *rev.* VIVAT. inscribed edge, *both fine* 2
- 97 George III, Penny, Half-penny, and Farthing for Ireland, 1805, *bronzed proofs*; George IV, Irish Half-penny, 1822; Third of Farthing, 1827; Victoria, Half-farthings, 2, and One-quarter Farthing, 1839; and a Three-Halfpenny Piece, in silver, 1843 9
- 98 George III, Sierra Leone Penny and Cent, 3 of each, *bronzed proofs*; and various, Copper 22
- 99 Various, Provincial and Foreign, a parcel 1
- 100 Coronation Medals, in Bronze—George IV, and William and Adelaide, *fine, in cases* 2

SILVER.

- 101 William I, Pennies of the Pax type, struck at Bristol and Winchester; Edward I, various 7
- 102 Henry VIII, Shilling, annulet in circle, *m.m. rev. POSVI, &c., fine and scarce* 1
- 103 Elizabeth, Portcullis Crown, *fine; from the Tyssen and Bowles Collections* 1
- 104 Oliver, Half Crown, 1658, *very fine* 1
- 105 Charles II, Pattern *obv.* as the Coronation Medal, *rev.* crowned shield of arms, MAGNA OPERA DOMINI, 1690, *very fine, and of extreme rarity* 1
- * * * It is believed that only three specimens of this beautiful pattern are known, one of which is in the British Museum. In the Edmond's Sale in 1834 one of the three, then considered and described as unique, produced £23. 10s. The present example came from the Pomfret Collection.
- 106 Hammered Shilling and Sixpence, without numerals or inner circle, *both extremely fine* 2
- 107 George III, Pattern of Sixpence size, *obv.* G.R. in a cypher, *rev.* Britannia seated, 1790, plain edge; Another, with milled edge, *both very fine and scarce* 2
- 108 William IV, Half Crown, Shilling, and Sixpence, 1834; Proofs, with milled edges; and a Northumberland Shilling, *all fine* 4
- 109 William IV, Three Halfpenny Pieces, struck for the Colonies 12
- 110 Victoria, a fine Proof of the Florin of 1848, without D.G., plain edge, *rare* 1
- 111 Victoria, Gothic Crown, 1847, inscribed edge, *very fine* 1

MAUNDAY MONEY.

- 112 Charles II. to George III, *chiefly fine* 32
- 113 Charles II. to George III, *many fine* 31
- 114 George III. to Victoria, *all quite fine* 37
- 115 George IV, William IV, and Victoria, 2 sets of each, *all fine, as issued* 24

116	Similar, <i>equally fine</i>	24	8
117	Similar, <i>equally fine</i>	24	2
118	Similar, <i>equally fine</i>	24	2
119	Similar, <i>equally fine</i>	24	10
120	George IV, 1 set; William IV. and Victoria, 3 sets of each	28	10
121	Similar	28	10
122	William IV. and Victoria	24	2
123	Similar	24	2
124	Similar	24	2
125	Victoria, 1843 to 1849	about 43	12

GOLD.

126	Philip and Mary, Angel, lis <i>m.m.</i> , <i>very fine</i>	1	8 5
127	George II, Guinea, 1760; George III, Proof Seven Shilling Piece, 1776, plain edge, <i>very fine</i>	2	1 18

128	Dollars of Bolivian Republic, with head of Bolivar, 1827; and of Iturbide as Augustin I, Emperor of Mexico, 1822, <i>both fine and rare</i>	2	10
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129	Greek and Roman Silver. Rhodes, 3; Didrachms, 8; &c.		9
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*The following from Messrs. Green & Maberly
by C.R.T.*

COPPER, &c.

131	Greek, various, <i>some fairly preserved</i>	335	10
132	Roman Imperial Brass, all sizes; Byzantine Copper; &c.	134	7
133	English and Foreign Copper, 28; Bronze Medals, 3—Anne, Stanislaus of Poland, Benedict XIII.; American Congress, 1776, "We are One," and others in Tin, 4; Camei, &c. 23, including 2 Intaglio Pastes of a Fawn and Bacchante, Leda and Swan, <i>both of good work</i>	60	1 1

SILVER.

134	Greek, Aegina, Athens, <i>rev.</i> ΔΗ ΜΗ ΙΕΡΩ, owl on amphora, and 2 others of the early type; Alexander III, 2, one struck at Amphipolis, <i>well preserved</i>	6	1 17
135	Greek. Corcyra, 2; Corinth, 9; Tarentum, all Didrachmæ; Alexander III, Drachmæ, 6	18	1 7

14	136	<i>Greek.</i> Epirus, Dyrrachium, Corinth, Sicyon, and others, chiefly of size 3, <i>some scarce</i>	26	Albert
15	137	<i>Greek.</i> Thessaly, Pherae, Triikka, Locri Opuntii, Elis, and others, as before, <i>some rare</i>	30	Guthrie
1 9	138	<i>Greek.</i> A nearly similar lot, with a few doubtful	60	Do
1 11	139	Roman Consular Denarii	57	Sebring
2 2	140	Roman Imperial Denarii	70	Do
16	141	<i>English.</i> Pennies, William I, <i>Hk.</i> 233; John; Henry II-III, 6; Edward I-III, 6; Groats, Henry VI, Calais; Henry VII, 3, <i>two varieties</i> ; Henry VIII; Mary; James V. of Scotland, and a Half Groat of Henry VIII, <i>some well preserved</i>	22	Guthrie
15	142	<i>English.</i> Shillings, Edward VI, <i>m.m.</i> Ton; Charles I. for Scotland, by Briot; Newark Siege, 1646, <i>all very good</i> , and two Pennies	5	Johnst.
2 10	143	<i>English.</i> Crowns, Commonwealth, 1653; Cromwell, 1658	2	King
3 9	144	<i>English.</i> Cromwell, Crown and Half Crown, 1658, <i>the last in very good condition</i>	2	Albert
1 10	145	<i>English.</i> Charles II, Shilling, 1663; James II, 1685; William and Mary, Half Crown and Shilling; William III, Crown, 1700; Anne, Crown, 1713, Shilling, 1710; George I, Shilling, SSC; Others, 2; Sixpences, 3, <i>all well preserved</i>	13	Lincoln
1 3	146	<i>English Medals.</i> Charles I, <i>rev.</i> arms; Charles II, <i>rev.</i> arms—both oval, for suspension; Counter, by Passe, James I, <i>rev.</i> his son; a Masonic Medal, and a Five Franc Piece of Louis XVIII, 1814, <i>scarce and fine</i>	5	Jessop
1 18	147	English and Foreign, various—7 oz. 4 dwt.		Guthrie

GOLD.

2 12	148	<i>Greek, Macedon.</i> Philip II, a trident beneath the horses, and a monogram, <i>a fine specimen</i>	1	Lincoln
1 7	149	<i>Greek, Macedon.</i> Alexander III, a monogram before the Victory, <i>well preserved</i>	1	William
1 6	150	<i>Greek, Macedon.</i> Others of Argos, Stymphalus, and Corinth, <i>all false</i>	3	Albert
1 10	151	<i>Roman.</i> Augustus, <i>rev.</i> a temple, pierced; Leo, <i>rev.</i> VICTORIA. AVGGG., <i>fine</i>	2	Lincoln

- 152 *Roman.* Justinianus I, rev. VICTORIA. AVGGG. B.; Focas, rev. VICTORIA. AVG. $\eta\theta$., both well preserved 2
- 153 *English.* Charles II, Five Guinea Piece, 1674 1
- 154 *English.* James II, Guinea, 1687, fine 1
- 155 *English.* Anne, Guinea, 1713; George III, Quarter Guinea, 1762 2

- 156 A fancy wood Box Cabinet, containing 5 lifting trays, adapted for coins of various sizes, with 2 locks and key, varied 20 in. long by 10 in. broad. 1
- 157 An inlaid mahogany Box Cabinet, containing 5 lifting trays, pierced uniformly for coins or medals of the crown or dollar size, lock and key 11 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in. 1

B O O K S.

OCTAVO.

- 158 Madden (F. W.) Hand-Book of Roman Numismatics, plates, 1861—Morellii (A.) Specimen Universæ Rei Nummariæ, plates, Paris, 1683—Snelling (T.) View of the Coins of Europe, plates, 1766—Addison (J.) On Medals, cuts, 1726 (4)
- 159 Humphreys (H. N.) Coin Collector's Manual, 2 vol. plates 1853
- 160 Humphreys (H. N.) Coins of England, plates worked in metal to imitate the originals 1846
- 161 Hawkins (E.) Silver Coins of England, plates 1841
- 162 Evans (J.) Coins of the Ancient Britons, plates engraved by F. W. Fairholt 1864
- 163 COHEN (H.) DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN, communément appelées Médailles Impériales, 6 vol. plates, Paris, 1859-62—SABATIER (J.) DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES frappées sous les Empereurs d'Orient, Suite et Complement de la Description des Monnaies de l'Empire par H. Cohen, 2 vol. ib. 1862 8 vol.

QUARTO.

- 164 Cohen (H.) Description générale des Monnaies de la République Romaine communément appelées Médailles Consulaires, plates Paris, 1857

- 165 Smyth (Admiral W. H.) Descriptive Catalogue of a Cabinet
of Roman Imperial Large-Brass Medals, *privately printed*
for presents Bedford, 1834
- 166 Ruding (R.) Annals of the Coinage of Great Britain and
its Dependencies, 3 vol. *plates* 1840

FOLIO.

- 167 Snelling (T.) On the Coins of Great Britain, France, and
Ireland, in detached Pieces, 80 *plates, half morocco* 1823
- 168 Carelli (F.) Numorum Italiae veteris Tabulas CCII edidit
C. Cavedonius, *plates* Lipsiae, 1850

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SECOND DAY'S SALE.

COPPER, ETC.

LOT

- 169 Roman Imperial Brass, Large, 9, Small, 18; English, Irish,
and Foreign copper, Gun Money, Tokens, Medals, &c., a
variety 141

SILVER.

- 170 Pennies, 11, William I, Pax type, Henry II, John, Ed-
ward I, &c.; Half Groats, 3, Edward III, Henry VII;
Groats, 8, Henry VI, Calais; Henry VII, 3; Henry VIII;
Mary, 2; Robert II, Scotland, and others 24
- 171 Edward VI, Crown, 1551; Shillings, Profile, *m.m.* a bow,
full-face, *m.m.* ton. 3
- 172 Elizabeth, Crown, Shilling, Sixpences, 4; Threepences, 2,
Penny 9
- 173 James I, Half Crown, *m.m.* thistle; Shilling; Sixpences, 3,
one Irish; Half Groat, Thistle Merk, 1602, and a Six-
pence of Charles I. by Briot; both for Scotland 8
- 174 Charles I, Half Crowns, York, EBOR under the horse,
Oxford, with large centre plume, 1644, ox.; Shillings,
m.m. anchor, tun; Sixpence, *m.m.* star, and a Half Crown
and Shilling, Newark, 1646 7

Lincoln	175	Charles I, Shilling by Briot, <i>m.m.</i> a flower, and the letter B; Newark Shilling, 1646; Aberystwith Threepence, <i>all well preserved</i>	3	13	
Albert	176	Commonwealth, Crown and Half Crown, 1653; Shilling, 1656; Half Groat, and Penny	5	15	
King	177	Oliver, Protector, Crown, Half Crown, and Shilling, <i>all in very good condition</i>	3	4	10
Pearson	178	Charles II, Crowns, 1662, rose under the bust, 1668; Shilling; Groats, 3; Threepence, Twopence, and Penny; James II. Shilling; Threepence; Half Groats, 2; and Penny	14	18	
Burns	179	William and Mary, Half Crown, 1689; Shilling, 1693; Groat, and Penny; William III, Crown, 1696; Half Crowns, 1697, 2; one with N under the bust	7	1	
Pearson	180	Anne, Crowns, 1707, after the union, with E under the bust; 1713, roses and plumes; Half Crown, 1710, roses and plumes; Shilling, 1709, plain; and a Penny	5	15	
Do	181	George I, Crown, 1716; Half Crown, 1720; both with roses and plumes; Shillings, 1723, s s c 2; George II, Crown, 1739, roses; Half Crown, 1745, Lima; Shilling, 1758; Sixpences, 1757, 1758, and a Twopence	10	1	1
Albert	182	George III, Bank Dollar Token, 1804; Crown, 1818; Half Crown, 1819; Shilling and Sixpence, 1787; Threepences, 1763, 1800; Birmingham Shilling Token, 1811, and a Penny	9	15	
King	183	George IV, Half Crown, 1820, and Penny; William IV, Penny; Victoria, "Gothic" Crown, 1847, and a set of Maundy Pieces	8	18	
Pearson	184	English Silver, &c., <i>in poor condition</i>	wt. 9 oz. 18 dwt.	2	18
Garrison	185	William III, Silver Medal by Mossop, THE GLORIOUS AND IMMORTAL MEMORY, and a fine Medal in Bronze of Fredk. Von Schiller, published by Allen and Moore	2	1	5

GOLD.

Lincoln	186	Edward III, Quarter Noble; Henry VI, Noble, with a star under the King's right arm; <i>well preserved</i>	2	1	8
Albert	187	Henry VI, Quarter Noble, <i>m.m.</i> lis; Edward IV, Rose Noble	2	1	5

- 188 Elizabeth, Sovereign or Double Royal, *rev.* Arms in the centre of an expanded rose, *m.m.* ton, *fairly preserved* 1
- 189 James I, Sovereign or Sceptre Piece, *m.m.* plain cross; Laurel, or xx^s Piece, *m.m.* a star 2
- 190 Charles II, Five Guinea Piece, 1682, with elephant and castle beneath the bust 1
- 191 Charles II, Two Guinea Piece, 1664, elephant under the bust; Guinea, 1679 2
- 192 James II, Five Guinea Piece, 1687, *fine and scarce* 1
- 193 James II, Two Guinea Piece and Guinea, both same date, 1687, *well preserved* 2
- 194 William and Mary, Five Guinea Piece, 1691 1
- 195 William and Mary, Two Guinea, 1693, *fine*; Guinea, 1694 2
- 196 William III, Five Guinea Piece, 1700 1
- 197 William III, Guinea and Half Guinea, 1701 2
- 198 Anne, Guinea, 1714; Half Guinea, 1711; George I, Quarter Guinea, 1718 3
- 199 George II, Two Guinea, young head, 1738; Guinea, 1732 2
- 200 George III, Guinea, *rev.* "spade" shield, 1789; Half Guinea, arms within the garter, 1809; Seven Shilling Piece, 1809; Quarter Guinea, 1762 4
- 201 A capital strongly made brass bound mahogany Box Cabinet, containing in the upper portion 8 lifting trays lined with velvet, and separately, in the lower part, a deep drawer, each part having a spring lock and key
17 inches by 12½, height 10½ 1

GREEK AND ROMAN COINS.

of D. Colnaghi Esq^{re} C.R.D.
SILVER.

- 202 Tanagra, *Mionnet*, pl. XVI. n. 11, *very rare*, s. 3, wt. 95 grs; Athens, s. 3; *both fine* 2
- 203 Tarentum, 2; Velia, 2; Hyrina, Metapontum, Corinth, and a Drachma of Alexander the Great 8
- 204 Roman Consular Denarii. Acilia, Aemilia, 2; Afrania Antonia, 3; Leg. I. VII. XIX; Aquilia, Atilia, 3; Bæbia, Calpurnia; Cæcilia; Cassia; Cipia; Claudia; Cœlia, 2; Crepusia; all varied and *well preserved* 20

- 205 *Imperial Denarii*. Augustus, Vitellius, 2, one plated; Vespasian, Titus, Domitian, 3; Trajan, 3; Ant. Pius, Faustina Sr., Aurelius, Crispina, Severus, Elagabalus, *all varied, and well preserved* 18

BRASS.

- 206 *Greek*. Nukrini; Kenturipæ; Panormus; Epirus; Hiero II; Agathokles; Pyrrhus; Ptolemy, 2; and others; *some fine* 11

- 207 *Æs* Grave; Roman As, Janus, *rev.* prow; Triens, Head of Minerva to left, *rev.* Prow, *rare*, s. $13\frac{1}{2}$; Sextans, Wolf and twins, *rev.* Eagle; Uncia, Club, *rev.* a Pentagon; Semi-Uncia, head of Mercury, *rev.* Roma above a prow; another of Hatria; *some rare and fine* 6

- 208 *Roman Large Brass*. Nero, Claudius Drusus, *rev.* Drusus seated to left; Claudius, *rev.* SPES. AVGVSTA.; Nero, *rev.* the port of Ostia, *all fine* 3

- 209 *Roman Large Brass*. Galba, *rev.* s. c., Victory, with trophy and palm branch; Vespasian, *rev.* ROMA, s. c. a soldier holding a victory to left; Titus, *rev.* PAX. AVGVSTA.; Trajan, *rev.* AQUA TRAJANA, S.P.Q.R., &c., *all well preserved* 4

- 210 *Roman Large Brass*. Hadrian, 4, *rev.* FELICITATI. AVG., Galley with five rowers; *rev.* FORTVNA. AVG.; *rev.* HILARITAS.; *rev.* SALVS AVG.; Antoninus Pius, 2; Faustina Senr. 7

- 211 *Roman Large Brass*. Hadrian, 2; Antoninus Pius, 2, *all varied*; M. Aurelius; L. Verus, *rev.* CONCORD. AVGVSTOR. T.R.P., &c., the Emperor and Aurelius taking hands; Commodus, *rev.* JOVI. CONSERVATORI, *scarce*; Crispina, *rev.* Concord seated; *some well preserved* 8

- 212 *Roman Large Brass*. Gordianus Africanus Junr., *rev.* ROMÆ. ÆTERNÆ. S.C., Rome seated to left, holding a victory in her right hand, the hasta in her left, *very rare and well preserved* 1

- 213 *Roman Large Brass*. Alexander Severus, 2; Jul. Mamæa; Maximinus; Pupienus, *rev.* Concord, seated; Gordianus Pius, youthful bare head to right, *rev.* PIETAS. AVGG. S.C., Sacrificial instruments, *rare and fine* 6

214 Gordian III, Philip Senr., Otacilia, Trajanus Decius, *rev.*
FELICITAS. SAECULI., a Medallion 4

215 *Roman Second Brass.* Augustus; Drusus Junr.; Nero, 2;
Domitian, 4, all varied; Trajan; Hadrian; Antoninus
Pius; Faustina Senr.; *all fine* 12

216 *Roman Second Brass.* Antoninus Pius; Aurelius; Crispina;
Jul. Domna; Maximinus; Maximus, 2, varied and *fine*;
Philip Senr.; Maximianus Hercules, 5, varied; Maxen-
tius, 3 16

217 *Roman Third Brass.* Domitian, Claudius and various em-
perors of the later period, including Numerianus; Carinus;
Magna Urbica, *rare*; Crispus, and others, *all fine* 57

218 Medallions and others, *all false*, including one in silver of
Syracuse 7

G. Calvetti Esq^r
SILVER, ETC.

219 Roman Consular Denarii, 42; Imperial, 18; others in
billon; a false Tetradrachm of Demetrius of Bactria,
with a few Roman Brass, &c., 53 113

MEDALS AND MEDALLIONS IN BRONZE.

* * * *References to the Musæum Mazzuchellianum, 2 vols. fo.*
Ven. 1761.

220 Colluccius Salutatatus, s. 15, *tab. VIII. n. 6*; Sigismund Mala-
testa, *rev.* a figure seated to left, MCCCCXLVI. (not in *Mazz.*);
Isotta da Rimini, his celebrated consort, two varieties, of
the same date as the last, *tab. XVI. n. 4, 5*, all s. 12, *scarce*
and fine 4

221 Catelanus Casalius, MCCCCLXXVIII, s. 10, *tab. 23, n. 4*;
Ant. de Royzellis, *Tab. XXIV. n. 1*; Ascanius Columna,
rev. CONCORDIA. VICTRICI., varied from *Maz.*, and 3 others 6

222 M. Ant. Passerus, s. 11, *tab. LXIX, n. 4, fine and rare*;
Hercules Buttrigarius (*obt. 1609*) *tab. xcvi. n. 1*;
Lucretia Medici, Ds. of Ferrara; Jacobus Festinus; Jno.
Bap. Micheloctius, 1599 5

223 Card. Carolus Bottonius; Marsilius on his death, 1338;
Jno. Matharom; D. Desaligna; Franciscus De Carraria,
Paduæ Doms. MCCCCL., all Medallions, *the last chased* 4

- 224 Altobelus Averoldus, *Tab.* XLIV. n. 2; DVX. FERRARIÆ. III. (Hercules, obt. 1558); Achilles Bocchius, *Tab.* LXIX. n. 6; Fr. Alidoxious, *fine* 4
- 225 Anton Perronot, the learned and famous Cardinal Gravelanus (obt. 1586), *rev.* CAETERIS. AEQVE. AC. SIBI., various animals, a *fine* Medallion, *Mazz.* *Tab.* LXXXVII. n. 2, *obv.* only s. *diam.* 3 in. 1
- 226 Laura Gonzaga of Mantua, *rev.* SEMPER. ILLÆSA., *rare*; Alfonso of Este and Ferrara; Alexander Farnese, Duke of Parma, Governor of the Netherlands for Philip II. of Spain, *rev.* a rostral column; Alessandro Strozzi; De Monte, &c. 6
- 227 Hippolyta Gonzaga at the age of 17 (1535-63) *rev.* VIRTUTIS, &c., Aurora in a car, by J. Trezzo, *Tab.* LXX. n. 5; Francis of Este; Eleonora, Duchess of Florence, a cast, all medallions 3
- 228 Albertus Lollius, *Tab.* LVIII. n. 4; Scipio De Montibus, *Tab.* LXXII. n. 2; Hieronymus Papponus, *Tab.* CII. n. 5; Cornelius Bentivolus; the last a shell in lead 4
- 229 Biauca Cappelli, second wife of Francesco De Medici, by J. Veber, *rev.* CANDORE ET VATICINIO, *rare*, not in *Mazz.*; Christiana of Lorrain, widow of Ferdinand Duke of Tuscany, a Shell Medallion; Cosmus III, *rev.* plain, s. *diam.* 4 inches; Anna M. Louisa, daughter of the last, and wife of the Elector Palatine, *all fine* 4
- 230 Paulus Jordanus II (Orsini) Duke of Bracciano, 1631, a *fine* Medallion, $3\frac{3}{4}$ in. *diam.*; another of small size, 1635, *Tab.* CXI. n. 6 and 7; Gre. Bp. of Clusium, JAC. GAVANUS., *rev.* plain 4
- 231 Cardl. Christs. Madruccius, by L. Parmegiano, *Tab.* LXXXIII. n. 9; Mantua, Ferdinand; Vincent II, sixth and 7th Dukes; Cardl. Portocarrero, Arbp. of Toledo; J. P. Oliva, General of the Society of Jesus, *Tab.* CXXX. n. 1 (cast) 5
- 232 Laurentius Comes Magalotti (F.R.S. Londini) fine portrait, without the wig, to the right, *rev.* plain, varied from *Mazz.*; Ant. Magliabechius, *rev.* OMNIBUS OMNIA, an open book, *Tab.* CLVIII. n. 1, both large medallions 2

- 233 Francesco Redi, the celebrated Philosopher, Poet, and Physician to Ferdinand II. and Cosmus III, G. Dukes of Tuscany, two fine Medallions by M. Soldani, 1684, *Tab. CXLI. n. 2 and 3, diam. 3½ in.* 2
- 234 Petrus Beretinus E. Cortonna, *Tab. cxx. n. 2*; P. Mignard, *rev. STVPVIT. NATVRA. ÆQVARI.*, 1682, both by Cheronio; Philippo Bonarrotio, *Tab. CLXXI. n. 5*, Paulus Farinata 4
- 235 Hen. Newton, the learned Minister of Queen Anne at the Court of Tuscany, &c., by M. Soldani, Florence, 1709, *Tab. CLI. n. 2*; A. Lainez, *rev. three wreaths*, 1718, *T. CXXXIX. n. 6*; Antonius Otthobonus, by G. Ortoli. *T. CLXI. n. 1*; Vinc. Victorinus, *all fine* 4
- 236 Philip Stosch (Baron) by J. Pozzo, Roma, 1717, *T. CXCH. n. 2*; Joannes Lamius, *rev. Minerva seated, &c. IN. EXERGUE. AΨMZ (1747) T. CC. n. 2*; Vinc. Reisner; Kar. March. Trivultiis; Ant. Rambaldus, *all fine* 5
- 237 M. Tul. Cicero, fine bust to the right by Varin, *rev. incuse, Tab. III. n. 2, s. 4 in. diam.* 1
- 238 Conyers Middleton, S. T. P., by G. Pozzo, ROMA. 1724, *rev. Library; Sts. Paulus, rev. SALVATOR MUNDI, a fine bold chased medallion* 2
- 239 Louis XII. of France, bust to the right, *rev. Anne, Duchess of Bretagne, portrait to the left, on their marriage, (A.D. 1499), a rare and fine medallion, 4 in. diam.* 1
- 240 Henry 4th (Le grand) a three-quarter face portrait in rich costume, *a fine oval chasing; Eustace Cossart. 1614, rev. plain, both gilt; a beautiful female head (Sappho?) in bronze to the right, mounted in a chased and gilt frame* 3
- 241 Sigismund, King of Poland, 1532; Frederic Ulric, D. of Brunswick, &c., 1615; Empr. Ferdinand II; Maria Theresa, 1743; others, various, 6 10
- 242 Charles Emmanuel, K. of Sardinia, &c.; Cardl. De Fleury, by Dassier; Abbé Fornasarius, by A. Travanus; Frd. William IV, 1842, by B. Wyon; Sir P. P. Reubens, *fine Medallion by Hart, and others, all fine* 8
- 243 Ferdinand VII. of Spain, Io. T. Henriquez Cabrera; Entry of the Allies into Paris, 1814, a Spanish Medal; Maurice Prince of Orange, and others, various 19
- 244 Chasings in Bronze, classical and religious 5

SILVER.

- 245 Emprs. of Germany, Maximilian, 1519 (a double dollar); Ferdinand, *rev.* his son Maximilian II. and his wife Mary daughter of the Empr. Charles V. 1563; Rudolph II, 1599, *fine, the two last gilt* 3
- 246 Mary, Q. of Hungary and Bohemia (sister of the Empr. Charles V), *a chased Medal*; Louis XIII. of France, 1624; Andreas Estenberger, *rev.* Arms, crest, and motto, 1575; Espoir Conte C. Duch. æt. 34, *all fine* 4
- 247 Three circular pieces of Silver engraved with heads on *obv.* only, and 6 others smaller, also engraved, *obv.* a head, *rev.* a bird, the whole fitted in a velvet lined case 9
- 248 A capital Mahogany Cabinet, containing 7 deep useful drawers, lock and key 14½ in. by 10¼, height 20 in. 1

Col^l. Bush.

BRONZE MEDALS—NAPOLEON SERIES.

- 249 Batailles de Montenotte, De Castiglione, de Millesimo, Passage de Po, L'Insubria Libera, L'Egypte Conquise, Reddition de Mantoue, Les Sciences et les Arts Reconnaissants, &c., *all fine* 12
- 250 Bataille de Marengo, Respublica Cisalpina Restituta, General Desaix, Arrivee à Frejus, and others, *all fine* 14
- 251 Paix de Luneville, Paix d'Amiens, Retablissement du Culte, The Three Consuls, Le Retour d'Astrée, &c., *very fine* 12
- 252 Le Traite d'Amiens Rompu; 2000 Barques Construites; Descente en Angleterre; Frappé à Londres, 1804, *rare*; the Venus of Medicis; La Vaccine; Pius VII, *rev.* Notre Dame; Fetes du Couronnement, &c., *all fine* 12
- 253 Pius VII, Order of the Iron Crown, Le Code Civile est Decrete, Tomb of Desaix, Capitulation d'Ulm, Levee du Camp de Boulogne, Vindobona Capta, and others, *fine* 14
- 254 Venise Rendue, Prise de Vienne, Bataille d'Austerlitz, Pannonia Subacta, Paix de Presbourg, Tutela Praesens, *fine* 12
- 255 La Dalmatie Conquisé, Conquise de Naples, Confederation du Rhin, Grand Sanhedrin, Bataille d'Jena, Napoleon et Charlemagne, *fine* 12

1	7	256	Souverainetés Données, Conquête de Silesie, Bataille de Preuss Eylau, Simplon, Paix de Tilsit, and others	14	Ferguson
1	8	257	Reunion de l'Etrurie, Entrée des Français à Madrid, Aquila Redux, Conquete d'Illyrie, Bataille de Wagram, &c. <i>fine</i>	14	Do
1	10	258	Rome et Paris, Napoleon á Schoenbrunn, Paix de Vienne, Frederic K. of Saxony, King and Queen of Bavaria, Orpheline de la Legion d'Honneur, Marriage of Napoleon and M. Louise, 2 sizes, <i>all fine</i>	14	Do
1	9	259	Musée Napoleon, 2; Empress M. Louise; Caroline Queen of Naples, 2; Eliza, Grand Duchess of Tuscany, 3; Princess Pauline, <i>rev.</i> The Three Graces; Queen Hortense; Ferdinand of Wurtemberg; Birth of the King of Rome, 2, <i>all varied and fine</i>	14	Do
1	19	260	Baptême du Roi de Rome, a fine Medallion by Andrieu, Eliza Bonaparte, <i>rev.</i> column, Ecole des Beaux Arts, Prise de Wilna, Entrée à Moscou, Bataille de Moskowa, Retraite de l'Armée, &c., <i>all fine</i>	11	Do
1	9	261	Depart de l'Empereur, M. Louise Regente, Bataille de Champanbert, Alexander I, Francis I, Retour de l'Empereur, St. Helena, and others on his death	14	Do
1	3	262	Marshalls of France, Amgereaue, Berthier, Hoche, Jourdan Kleber, Lannes, Massena, Oudinot, Ney, &c.; Eugene Napoleon, Vice Roi d'Italie, <i>all fine</i>	13	Do
1	13	263	<i>Gallerie Metalique des Grands Hommes Français.</i> Poussin, Rabelais, Pascal, Descartes, Piron, Buffon, Rollin, and others, <i>all fine</i>	30	Gulturn
1	5	264	<i>Series Numismatica.</i> Dante, Tasso, Alfieri, Cimarosa, Haydn, Cervantes, Lopez de Vega, Calviu, Shakespeare, Milton, Pope, and others, <i>fine</i>	24	Do
1	10	265	<i>Foreign, various.</i> Louis XVI, M. Antoinette, Louis XVII, on their deaths, N. Brulart, Necker, Affre Arch. of Paris, &c., 20; Russia, Peter the Great, Catherine II, Alexander I, &c., 10	30	Ferguson
1	12	266	<i>English, &c.</i> Wm. Pitt, 2; C. J. Fox; Lord Eldon, by Voigt; Princess Charlotte, 2; Milton; Newton; Samuel Clarke; Rubens; Canova; Duke of Wellington, 3; Cobden, &c., <i>all varied and fine</i>	19	Do

21
Batemian Esq^{re} by LKJ

267 Roman Medallions and other Casts in Bronze, 18 ; Catholic Amulets, 5. *Silver*, Jo. Ernest, Bishop of Salzburg, 1687; Quarter Dollar, and another, 1612, *both lozenge shaped*; Medalet of Napoleon; false Denarii, 2; &c. 29

PAPAL AND OTHER MEDALS, IN BRONZE.

268 Calixtus III; Sixtus IV ; Urban VIII, 3; Adrian VI, and others 12

269 Paul III; Sixtus V, 2; Julius II; Alexander VII, 3, &c. 12

270 Innocent VIII; Leo X; Paul III, 2; Urban VII, and others 12

271 Clement VII; Pius VI; Clement IX, 2; Benedict XIII; Clement X; Clement XI, and others, *chiefly fine* 15

272 Gregory XIII, *rev.* VGONOTTORVM. STRAGES. 1572, the rare Medal struck on the Massacre of the Huegonots, *fine* 1

273 Gregory XIII, 2; Benedict XIV; Clement XII; Clement XIII, 2; Leo XII; Pius VII, 6, one a medallion; Gregory XVI, and others 16

274 Bacon, Shakespeare, Milton, Locke, Newton, and D. of Marlborough, all by J. Dussier, fitted in a neat case; Ant. Canova; P. Corneille; the Coliseum, *rev.* Time, inscribing the names of Italian Worthies; Arch. of Milan, *rev.* Cathedral, *all fine* 10

275 Marq. Cornwallis receiving the sons of Tippoo as hostages; William Pitt; Duke of Wellington, 3; Sir Thos. Picton; George III; George IV, *all varied*; and a Medallion in Iron of Marshall Blucher 12

276 Louis XVI. and M. Antoinette, in a case; Louis XVII; Suworow; Gustavus III; Emperor Alexander I; Napoleon, Camp at Boulogne; Baptism of the King of Rome and the Return from Elba, both under glass, and others 11

277 The Virgin Mary and Infant Saviour seated and surrounded by angels, &c., a fine oval medallion in bronze 1

278 A small leather Trunk (key wanting), and a japanned tin Case 2

- 10 6 279 *Silver*. Medal of the Duc de Berri, *rev.* HENRI QVATRE ; Jettons of Louis XV, Charles X, &c. ; Bronze of Louis XVII, and others ; Baiocchi of the Roman Republic, 1849 ; Casts in lead ; Pewter Medals, &c., a variety 38

ROMAN, &c.—SILVER.

- 9 280 Seleucus, Drachm, *rev.* quadriga of elephants ; Phillip II, Half Drachm ; Phillip Aridæus, Drachm ; Nero, two Silver Medallions of Antioch 5
- 6 281 Domitian, 2 ; Otacilia Severa, 1 ; Phillip, sen., 7 ; Phillip, jun., 1 ; Traj. Decius, 1 ; Etruscilla, 1 ; Her. Etruscus, 1 ; Volusianus, 1 15
- 10 282 Constantius, 2 ; Julianns, 4 ; Valentinian ; Valens ; Valentinian, jun., 2 ; Gratianus, 2 ; Theodosius ; Magnus, 2 15
- 2 6 283 *Small Brass*. Diocletian, 4 ; Maximianus, 4 ; Maxentius, 3 ; Magnentius, 1 ; Licinius, 3 ; Licinius, jun., 3 ; Constantius, 9 27
- 4 284 Decentius, 4 ; Diocletian, 4 ; Licinius, 3 ; Maximianus, 3 ; Maximinus, 3 ; Constantine ; Constantius, 7 ; Constantius Gallus, 4 29

ENGLISH—SILVER.

- 5 285 Henry II, Tealby type, 2 ; Henry III, Long Cross, 7 ; Edward I. and II, 13 22
- 13 286 Henry VIII, Groats, 4 ; Edward VI, Shillings, 2 ; Elizabeth, Shilling, Sixpence, and Threepence ; James I, Sixpence ; Charles I, Half Crown, 3 Shillings, and Sixpence 15

FOREIGN—SILVER.

- 8 287 Charles le Chauve, Deniers, 3 ; Phillip IV. of France, Groat ; Kings of Sicily, Groats, 3 ; Frederick II ; Peter and Constanza, Sterlings, 7 ; Gancher Count of Porcien ; Guy Count of Flanders ; John Count of Hainault ; John King of Bohemia 14

288 *Princes of Achaia*. William II, 2; Charles I; Charles II, 2; Florens de Hainault, 2; Isabella de Villehardouin, 3; Phillip de Tarente, 3; William de la Roche, Duke of Athens, 3; Gui II, 4 20

289 *Bactria*. Apollodotus, Menander, both *AR*, s. 2; Azes, Kadphises, *Æ*, s. 8; others, s. 5, 2 *Hindu*. Rajput, 2, *AR*, s. 4, all found at Kabul; Sixteenths of the Spanish Dollar, 4; False Tetradrachms, 2; Brass, various, 8; and a number of curious clay moulds for casting denarii of Ant. Pius, Commodus, Severus, J. Domna, Caracalla, &c. (two coins in the moulds), found near Wakefield, Yorkshire

Mr. Thompson CRJ
COPPER, &c.

290 *English and Foreign*, including a Cent of Washington, Coronation Medal of Charles II, gilt, James Watt, Napoleon III, D. de Montebello, Duvivier, Dr. Dalton of Manchester, &c. 31

291 *French Medals, Series Numismatica*. Roger Bacon, Erasmus, Mich. Angelo, Moliere, and others, *fine* 14

292 *The Reformers*, by Dassier 24

293 *Kings and Queens of England from William I. to George II*, all by Dassier, *fine* 33

294 *Oliver Cromwell*, by T. Simon, *obv.* three-quarter bust, *rev.* a lion supporting the shield of the Commonwealth; the Pretender; James III. and Clementina, 2, both by Hamerani, and varied; others of Milton, Seldon, Locke (2), Newton (2), all by Dassier 9

295 *Victoria*, a medallion, by Collis, on her Coronation; Prince and Princess of Wales on their Marriage, by L. C. Wyon, (*published by Hunt and Roskell*), in a case; and five of Mudie's National Series—Marquis of Wellesley, D. of Wellington, &c. 7

296 *Bronze Mediaeval Seals of Jehan Brenton* and others, 4; and an old Silver Crucifix 5

SILVER.

297 *Charles I*, Coronation for Scotland; *rev.* a ship; *rev.* a rock amidst storms; and other Medalets on his Marriage, Birth of his Son, &c., *all fine* 9

- 298 Charles I, bareheaded bust to r., *rev.* a view of the City of London, *scarce and fine* 1
- 299 John Lilborne, *rev.* names of the jury by whom he was acquitted in 1649; the Pope and Devil, *rev.* a Jesuit and fool conjoined; Thomas Earl of Southampton; *the last two chased* 3
- 300 Sir Edmundbury Godfrey on his Murder, *rev.* the Pope and Devil; Arch. Sancroft, *rev.* the Seven Bishops, *pierced*; John D. of Atholl; and a Christ's Hospital Medal of Edward VI, *rev.* an open book 4
- 301 An engraved Portrait of Gustavus Adolphus, with titles, of *fine work, on a silver plate*, diam. $1\frac{7}{8}$ in.; Another, the Head of a Pope and a Monster in one, encircled by two verses in eight lines of French, with an allegorical reverse, *also beautifully engraved* 2
- 302 Engraved Counters, by De Passe, &c. 19
- 303 *Gold.* Half Guinea, George III, 1810, *fine*; Half Crowns, Charles II, George II, *both poor*; Foreign, &c., 4 7
- 304 *Copper.* English, Foreign, and Colonial, in great variety, Tokens, Jettons, &c., including a few Greek and Roman, Foreign Billon Coins, 30 *about 430*
- 305 *Silver.* A miscellaneous lot of English and Foreign, including several of the Knights of Malta, Maundy Pieces, &c. *wt. 16 oz. 12 dwt.*
- 306 *Gold.* George III, Half Guinea, 1811, *fine*; Quarter Guinea; Philip V. of Spain, and three of Turkey *wt. 8wt. 12 grs.*
- 307 *Gold.* Henry VIII, Angel, *m.m.* pheon; Henry VIII, Half Sovereign, HENRIC. 8, &c., 34th year 2
- 308 Elizabeth, Angel, *m.m.* bell; James I., Half Unit, *m.m.* lis, *well preserved* 2
- S. Sharpe Esq^{re} CRJ*
- GROATS FROM THE CLAY COTON FIND.
- See Num. Chron. N. S. vol. VI. p. 136.*
- 309 Edward IV, London, various *m.m.*'s 11; Bristol, 1; Norwich, 1; York, 2; *some fairly preserved* 15
- 310 Edward IV, London as before, 12; Bristol 1; York, 2 15
- 311 Edward IV, London, 12; Bristol, 1; York, 2 15
- 312 Edward IV, London, 6; Henry VI, Light Groat, *rare*; Richard III, *m.m.* rose and sun, *scarce* 8

313 Edward IV, London, 5; Henry VI and Richard III, as before 7 10 .

GOLD.

314 James I, Sovereign or Sceptre Piece, *m.m.* star; and a Quarter Laurel 2 1 9 .

315 James I, Sovereign, *m.m.* rose; Charles I, Ten Shilling Piece 2 1 13 .

316 George II, Medal on his Coronation, 1727, by Croker, *fine*
wt. 16 dwt. $8\frac{1}{2}$ grs. 1 3 7 .

317 George III, Coronation, 1761, by Natter, *fine*
wt. 14 dwt. 18 grs. 1 3 1 .

318 Queen Charlotte, Coronation, *equally fine* *wt.* 15 dwt. 1 gr. 1 3 2 .

319 Prince Frederick, second son of George III, afterwards D. of York, on being made Bishop of Osnaburgh, Feb. 1764,
ob. SPES PUBLICA, *rev.* inscription, *fine* *wt.* 8 dwt. $12\frac{1}{2}$ grs. 1 1 15 .

320 Frederic Augustus, Duke of Saxony, 1795; Jerome Napoleon, King of Westphalia, 1811; Three Thaler Pieces, *both fine* 2 3 .

321 Silver Medallion on the Siege of Gibraltar, 1779-83, *very fine and scarce* 1 1 2 .

322 George IV, Coronation Medals by Pistrucci, in Silver and Bronze, *both fine*, and one in Silver of Charles D. of Lorraine, 1744 3 8 .

£ 188. 13. 0

END OF THE SALE.

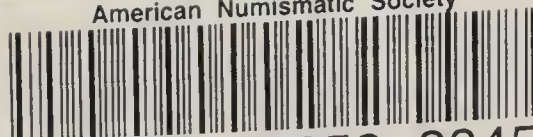
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